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“The Symphony of Christ’s High Priesthood”

➤ themes of sanctuary, sacrifice, and covenant

1. First Movement (8:1-13)
2. Second Movement (9:1-22)
3. Third Movement (9:23-10:18)

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²³ Therefore it was necessary for the copies of the things in the heavens to be cleansed with these, but the heavenly things themselves with better sacrifices than these. ²⁴ For Christ did not enter a holy place made with hands, a *mere* copy of the true one, but into heaven itself, now to appear in the presence of God for us. ²⁵ Not that He might offer Himself often, as the high priest enters the holy place year by year with blood that is not his own.

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²⁶ Otherwise, He would have needed to suffer often since the foundation of the world; but now once at the consummation of the ages He has been manifested to put away sin by the sacrifice of Himself. ²⁷ And just as it is appointed for men to die once and after this *comes* judgment, ²⁸ so Christ also, having been offered once to bear the sins of many, will appear a second time for salvation without *reference* to sin, to those who eagerly await Him.

(Hebrews 9:23-28)

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Once For All

1. Christ’s First Appearance

- He has brought the ages to their God-intended consummation and climax
- He has abolished sin by the one sacrifice of Himself – it no longer separates us from God

we must appropriate this reality by faith as we persevere

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Once For All

2. Christ’s Second Appearance

- He will come a second time not to atone for sin but to bring final deliverance/inheritance
- His second coming to bring final salvation is the ultimate proof that His sacrifice was once for all

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Once For All

➤ Implications

1. Every person dies once and will then face final judgment
2. Our only hope in the coming judgment is the all-sufficient sacrifice of Christ
3. Christians eagerly await His return knowing that our sin has been completely removed